

V I S E

af  
Festen paa Kenilworth

"Brødre, meget langt herfra"

for

P I A N O F O R T E

componeret af

C. E. F. Weyse

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Kiöbenhavn hos C. C. Lose & Olsen.

<sup>2</sup> Poco Allegretto.

The piano introduction consists of two systems of staves. The first system has a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second system continues the accompaniment. Dynamics include *mf* and *cresc:*.

Lambourne.

1. Brö - dre, me - get langt herfra o - - - ver sål - ten Van - - - de,  
 2. Der gaaer So - len al - drig ned, stegt er hver Ka - sta - - - nie,

The piano accompaniment for the first system of lyrics features a treble staff with chords and a bass staff with a simple line. Dynamics include *f*, *p*, *cresc:*, and *mf*.

rei - ser sig A - me - ri - ka med de gyldne Stran - de. Det er der Fugt Phö - nix hoer; Guld og Sølv paa  
 der er al - ting Kjerlighed, Kil - der - ne Champag - 3 - ne! gi'er mander sit Hjer - te hen, faaer man strax to,

The piano accompaniment for the second system of lyrics continues with similar chordal textures in the treble and bass staves. Dynamics include *p*, *cresc:*, and *mf*.

Mar - ken groer, og i Sko - vens Skyg - - - ge steg - te Du - er byg - ge. Hvor  
tre i - gjen, og paa Mark og En - - - ge blomstrer der kun Pen - ge.

*cresc:* *mf* *p*

Chor.  
fry - - de - ligt! Gud, hvor det er ny - de - ligt! Ska - de, at A - - me - - ri - - ka lig - ge

*f*

skal saa langt her - fra!

*mf* *cresc:*